



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



EXTRAORDINARY ASSEMBLY MINUTES

International Association
Prehistoric Rock Art Trails.
-Year 2023-



Côa Museum (Vila Nova de Foz Côa, Portugal)

Date: 01 December 2023, 08h30 (First Call) **10:30h (Second Call).**

ORDINARY General Assembly of the International Association Prehistoric Rock Art Trails, held on 1 December 2023, 9:30 PM (first call) and 10:30 PM (second call and actual start of the assembly), in the auditorium of the Museum of Côa, with the following:

AGENDA:

1. Constitution of president's table.
2. Lecture and approval of the previous act, dated 28/11/2022.
3. Reports of President: Report of activities 2022/23 (presented by the Technical coordinator); Economic Report 2023 (presented by the Manager of the Technic Unit)
4. Economic Proposal for 2024 (estimate of revenue and expenses): Presentation and approval.
5. Proposal of activities Proposal for 2024
6. Requests and questions.

ATTENDEES (in the hall and by ZOOM on the internet):

(in **bold** the name of the people who have vote right representing their institutions)

Name and surname	Institution
1. Germinal Peiro	President Conseil Départemental de la Dordogne
2. Valérie Chamouton	Conseil Départemental de La Dordogne
3. Yoan Rumeau	Neste-Barousse - Gargas/Nestplori@
4. María del Carmen Rafallo	Técnico de Turismo del Ayuntamiento de Trigueros
5. Vidal Blanco	Alcalde-presidente del Ayuntamiento de Trigueros
6. Carmen Teresa Olmedo Pedroche	Consejería de Educación, Cultura y Deporte de la Junta de Comunidades de Castilla La Mancha
7. Patricia Hevia	Consejería de Educación Cultura y Deportes de la Junta de Comunidades de Castilla La Mancha
8. Roberto Ontañón	Consejería de Cultura, Turismo y Deporte del Gobierno de Cantabria
9. Pilar Fatás	Museo Nacional y Centro de Investigación de Altamira
10. Malahat Farajova	Museum Center "Icherisheher", Qala State Historical-Ethnographic Reserve
11. Esther Rubio	Presidente ADR La Rioja Suroriental
12. Leoncio Carrascal Ruiz	GAL Asón-Agüera-Trasmiera
13. Alberto Ochoa Sisniega	GAL Asón-Agüera-Trasmiera
14. Gumersindo Ranero	GAL Asón-Agüera-Trasmiera



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15. Heli Peltola	Municipality of Laukaa
16. Reijo Himanen	Municipality of Laukaa
17. Jöelle Darricau	Grottes Isturitz Oxocelhaya
18. Pepe Guillén	Cabildo de Gran Canaria
19. Fernando Isasi Vitoria	Red Cantábrica Desarrollo Rural
20. Pablo Cánovas	Ayuntamiento de Hellín
21. Jesús del Val	Consejería de Cultura, Turismo y Deporte. Junta de Castilla y León
22. Fernando Augusto Rodríguez Coimbra	Câmara de Mação
23. Aida Carvalho	Fundação Côa Parque
24. Thierry Aubry	Fundação Côa Parque
25. Alejandro Fonseca	Fundación Siega Verde
26. Leire Zamarreño	Fundación Siega Verde
27. Cristina Antón	Fundación Siega Verde
28. Roberta Alberotanza	Centro Camuno Studi Preistorici (CCSP)
29. Ana Manrique Morales	GDR Valles Pasiegos
30. David Arrufat	Ruta 3 Reyes (Alcañiz)
31. Sabir Nazirov	Gobustan National Historical Artistic preserve
32. Nurana Hasanova	Gobustan National Historical Artistic Preserve
33. Shirinli Sevinc	Gobustan National Historical Artistic Preserve
34. Miguel San Miguel	Ayuntamiento de Calasparra
35. Ana M. Flores de Lizaur	Diputación de Cáceres
36. Arturo Pérez Plaza	Consejería de Turismo, Cultura y Deporte. Junta de Andalucía
37. Raquel Montero	Consejería de Cultura, Turismo y Deporte. Junta de Andalucía
38. Hasmik Simonyan	Service for the protection of historical environment and cultural museum reservation" SNCO at the Ministry of Education, Science, Culture and Sports of the Republic of Armenia

39. Oscar Villegas	Ayuntamiento de Puente Viesgo
40. Milagros Celis	GDR Saja-Nansa
41. Pedro González Gutiérrez	GDR Saja-Nansa
42. Estefanía	Consejería de Cultura, Política Llingüística y Turismo del Principado de Asturias
43. Ramón Montes	PRAT-PRAT-CARP staff
44. Roberto Palacios	PRAT-PRAT-CARP staff

Attendees: 43 representatives from 28 full member institutions (60% of the total, 47 associations with voting rights - partners).

DEVELOP OF THE ASSEMBLY:

1.- Constitution of the bureau and welcome greetings.

The General Assembly begins with welcoming remarks by President Germinal Peiró:

It is a pleasure for me, as President of this European network, to introduce this 2023 CARP General Assembly. I would like to start by thanking our friend from the Côa Foundation, Aida CARVALHO, for inviting us to celebrate the 25th birthday of the UNESCO inscription of the Vallé Côa and for allowing us to organise this assembly in this magnificent place. Many thanks to her and all her team.

I must confess that this is my last assembly before the new election that will take place in 2024 to elect a new president. You have one year to think about it.

For my part, I welcome the many participants present at this assembly, those who, like us from the Dordogne, have made the trip to Portugal or the others who are attending this assembly by videoconference. Thank you all.

I am also happy to see that, like last year, we will examine the candidature of new candidates applying to join our network, for some of the already known partners (Puente Viesgo) and other new partners (Risco Caído in Gran Canaria, Hellin Municipality and the Ministry of Culture de Armenia). It is the proof of the strength of our network and the result of their work.

Before presenting the agenda of this Assembly, I would like to remind you of the interest I have in the CARP Network and in the European network dimension that has given - and still gives - a totally different visibility to our territories. I am delighted that our Department, and with it a number of sites in the Dordogne (the International Centre of Parietal Art - called Lascaux 4 -, the Prehistoric Interpretation Centre, the Thot, the Périgueux Museum of Art and Archaeology, the caves of Laugerie-Basse, Rouffignac and Villars) have been integrated into this network alongside the Department.

We must continue this desire for exchange, sharing and transmission and give ourselves the means to go even further in the construction of a common and unifying project. The actions that we have developed collectively within the framework of our cooperation agreement between Portugal/Spain and France should inspire us:

- Construction of itineraries (international cave passport),
- Seminars and international forums,
- Sharing experiences of professionals in site management,
- Collaborative exhibitions,
- Organisation of youth workshops, school exchanges,
- European heritage days,

- Drawing competitions,

These are themes that we must continue, reinforce and develop with more partners present in CARP. Last week I received the architect Thorses, who designed Lascaux 4 and who has just been rewarded with a very famous Norwegian national prize. This event gave me an idea: I thought that maybe we could organise an event on the architecture of our buildings and put into perspective these talented men who work on the valorisation of our heritage. We need to think about it and this is a proposal I am making for the 2024 activities. We should reflect together and not hesitate to propose new ideas to give more consistency to CARP's activities.

2.- The **minutes of the previous Ordinary General Assembly**, held in Ciudad Rodrigo, on 28 November 2022, are presented and approved unanimously.

3.- Reports of Presidency:

On behalf of the president G. Peiro, the technical coordinator (R. Montes) introduces the Activity report 2023. It has been a year very focused on the European dimension of our Cultural Route that is growing and currently has 47 institutions from 9 countries, with very heterogeneous partners (at local, county, regional and national level - there are 4 Ministries of Culture in PRAT-CARP).

This year, CARP has worked in the field of the European Cultural Routes Programme, organising the **2023 Training Academy** of the Cultural Routes Programme of the Council of Europe in Dordogne thanks to the Conseil Départemental de La Dordogne. It has also participated in the organisation and development of other events and actions of the Cultural Routes Programme, at European and national levels.

The daily work of PRAT-CARP Cultural Route and the work carried out with ICOMOS, IFRAO, Cultural Routes in Spain Association - TOURSPAIN, French Routes Network, Institute of European Cultural Routes of Luxembourg, Protocol of Cooperation United by the First Art, Annual Meeting of Cultural Routes in Spain (Spanish Ministry of Culture), European Day of Rock Art. Collaboration in the organisation of events of PRAT-CARP partners, etc., etc., etc. This daily work fills the PRAT-CARP network with content and positions us as a great archaeological tourism network.

The main activities carried out during 2024 are reviewed below:

February. Paris Cultural Routes (CRs) coordination meeting -at the Ministry of Culture of France headquarters.

Subjects discussed: VISIBILITY of the networks supporting the Routes and of the CRs themselves - COOPERATION between several CRs - SUSTAINABILITY in tourism practices.

The Dordogne 2023 Training Academy, to be held in June, was introduced by PRAT-CARP representatives.

February. Thanks to TOUSPAIN and CULTURAL ROUTES IN SPAIN Association, we attended the ITB Berlin TOURISM Fair, with a public service desk at the Spanish stand at the fair. We had the opportunity to promote and to disseminate the 161 rock art destinations among the tour



operators. Contact with tourist agents to inform them about our offer. Presence of the Spanish Secretary of Tourism at the Spanish Cultural Routes stand.

March. Participation in the 2nd Meeting of managers of Cultural Routes of the Council of Europe in Spain, organised by the Spanish Ministry of Culture in the Museum of Altamira (Cantabria). PRAT-CARP collaborated in the organisation and development of contents, presenting a paper on cooperation in the field of cultural tourism in the rural environment of South West Europe and the tool 'Pasaporte Rupestre' developed by the protocol <https://eupal.prehistour.eu/> as well. Representatives of 25 European Cultural Routes attended to the event. All coordination meetings of the French Federation of Cultural Routes have also been attended, coordinated by Valérie Coustillas.

April. ICOMOS Celebration of the World Day for Monuments and Sites. Presentation of the ICOMOS Charter for the integrated management of Prehistoric Rock Art and its landscapes, developed by a team in which a large part of the PRAT-CARP Scientific Committee participates. This charter was presented on the occasion of this day and is a compendium of good practices that our CR endorses and will promote.

April. Seminar 'Rethinking Minateda', organised by the Hellín Town Council and attended by all the Scientific Committee of the PRAT-CARP Itinerary. Work was carried out on the Master Plan for the Abrigo Grande de Minateda.

June. 40 Cultural Routes of the Council of Europe, the World Tourism Organization, several universities... participated in the TRAINING ACADEMY of the Cultural Routes of the Council of Europe, organized by the Conseil Départemental de La Dordogne, the European Institute of Cultural Routes Luxembourg and PRAT-CARP CR. The event took place in Périgueux, Montignac and Les Eyzies de Tayac. Both the Council of Europe and all the participants congratulated Germinal Peiro, in his capacity as President of Dordogne and PRAT-CARP, for the excellent organisation and running of the event, in which Valérie Chamouton, Valérie Coustillas, Luc Larrere and Roberto Palacios played a leading role.

June. Collaboration with the National Geographic Institute of Spain, Spanish Cultural Heritage Viewer.

September. 1st Forum of Cultural Routes in Spain. Cáceres (Extremadura). Project 'Crossroads in Spain'. PRAT-CARP introduces Morella (Castellón) and Ramales de la Victoria (Cantabria), as a pilot crossroads for this project that it will be supported by the Ministry of Industry and Tourism of Spain.

October. European Rock Art Day. 50 activities developed in 6 countries. The interest of informing the Technical Management Unit of PRAT-CARP of all the activities that are organised in order to disseminate them and to be able to make the general report for the Council of Europe is remarked.

October. 1st Iberian meeting of Archaeology and Rural Development in Ciudad Rodrigo, organised jointly with ADECOCIR.

November. Buenavista del Norte (Tenerife, Canary Islands). Participation in the 1st Workshop on Cultural Landscapes and Tourism. PRAT-CARP supported the design of the Cultural Landscape of the Guanche Archaeology that takes place in the North of Tenerife.

November. VII International Congress on Rock Art at Trigueros. The Cultural Route 'Megalithic Routes' was added to its contents. The presentation of AR&PA Cultural Tourism Metamorphosis (Valladolid) was also attended. Finally, the 25th anniversary of the declaration of the Côa Valley as a UNESCO World Heritage Site is being celebrated, which is why this annual meeting is being held at the Côa Museum.

Finally, the projects that are being drafted to apply for European funds, in the programmes EUROPA CULTURA, INTERREG SUDOE, U.E. NEXT GENERATION... are being presented.

Ana Manrique offers her institution -Valles Pasiegos- to promote the request to technical assistance companies for the drafting of European projects and expresses her interest in attracting European funds.

Alberto Ocho asks about the possibilities of the Asón-Agüera-Trasmiera region.

Financial report:

The president introduces the economic report for 2023 and draws everyone's attention to the need for all members to pay their dues in due time and form. Fernando Isasi presents the annual financial report, which is reflected in the following tables:

At the last General Assembly, in Ciudad Rodrigo (Salamanca, November 2022), the budget for 2023 was unanimously approved in the amount of 43,000 euros.

BUDGET FOR YEAR 2023

EXPECTED EXPENSES - ANNUALITY 2023	
Concepts	Expenses-EUR
Technical coordination	35,000.00
Travel & accomodation expenses	5,000.00
External accounting agency	1,000.00
Bank fees and taxes	500.00

Hosting website, Postal expenses. web services	500.00
Technical Works (traductions, information leaflets...)	1,000.00
TOTAL	43,000.00 €

EXPECTED INCOMES ANNUALITY 2023	
Conceptos	Income-Ingresos EUR
ORDINARY ANNUAL FEES-43 partners	40,450.00
Other incomes-	2,550.00
TOTAL	43,000.00

BALANCE SHEET (20/11/2023)

BALANCE 2023	
Real incomes- EUR	Expenses incurred- EUR
28,600.00 €	30,450.43 €

BALANCE EXERCISE 2023 (20/11/2023) :

- 1,850.43 €

PENDING INCOME :

17,550.00 € (fees 2023)

Pending fees before 2022

EUR 23,450.00 €

Annex you find the expenses and income files, bank detail and fees pendent to payment.

The status of the debts incurred by the members in recent years is reviewed. Various explanations are given on the origin of the debts and their payment process in most cases.

Roberta Albertotanza asked for the floor to explain the debt of the Centro Camuno di Studi Preistorici, which is due to the fact that the new management committee of this centre has decided to suspend its participation as a member in the PRAT-CARP in 2023 and, therefore, will not pay the 2023 membership fee. Roberta explains the steps she intends to take to prevent Valle Camonica from ceasing to participate in the PRAT-CARP Cultural Route.

Carmen Teresa Olmedo, Vice-Councillor of Culture of the Regional Government of Castilla La Mancha, asked for the floor to explain her situation and to confirm the payment of all the arrears from her department.

Arturo Pérez Plaza, from Andalusia, explained that Junta de Andalucía is taking back the pulse of PRAT-CARP after some years of disconnection and non-payment of dues. Arturo passed on a question from his Director General regarding the statement of expenditure, asking for a breakdown of the technical coordination section, which is the largest item in the budget (36,000 euros). It is explained that there is nothing to break down, given that this amount is the gross amount of the Technical Coordinator's salary.

It is indicated that there are 6 member entities that are in a technical situation of possible expulsion (according to the statutes) for having accumulated two or more annual dues for payment, although the aim is not to expel anyone, but to find a way for these members to catch up and continue to participate in the PRAT-CARP network. It was agreed that all the institutions should be warned of this issue and if it is not resolved, the decision would be taken at the next assembly to expel those institutions that fail to pay their dues.

The economic report and the administrative work of the Technical Unit were unanimously approved.

4.- **Economic Proposal for 2024** (estimate of revenue and expenses): Presentation and approval.

EXPECTED EXPENSES - ANNUALITY 2024	
Concepts	Expenses-EUR
Technical coordination	36,000.00
Travel & accomodation expenses	4,000.00
External accounting agency	1,000.00
Bank fees and taxes	500.00
Hosting website, Postal expenses. web services	1,000.00
Technical Works (traductions, information leaflets...)	1,000.00
TOTAL	43,500.00 €

EXPECTED INCOMES ANNUALITY 2024	
Concepts	Incomes EUR

ORDINARY ANNUAL FEES-43 partners	42,600.00
Other incomes-	1,000.00
TOTAL	43,600.00 €

The budget for 2024 is adopted unanimously.

5.- Activity proposals for 2024:

The following activities to be developed in 2024 are presented. In addition to the proposals that the members of the CARP Itinerary wish to propose to the General Assembly, the Technical Unit presents the following proposals:

1. Development of a new image of PRAT-CARP Cultural Route.
EUROPEAN ROCK ART TRAILS / EUROPEAN ROCK ART HERITAGE

2. Updating of the Rock Sites Guide of the website <https://www.prehistour.eu/list-of-destinations/>

3. Design and content development of the ATLAS of European Rock Art (visitable).
Edition in ENG-FR-ESP with an editor. For this, CARP partners should commit to buy a certain number of copies (For example: 25 partners buying 25 Atlas at EUR 40.00 = 625 books - EUR 25.000,00).

4. Official celebration of 9 OCTOBER - EUROPEAN ROCK ART DAY in El Rincón de la Victoria (Málaga, Andalusia, Spain). In cooperation with the Town Council of El Rincón de la Victoria and the PRAT partner Consejería de Cultura, Turismo y Deporte de Andalucía, a celebration & working day will be organised in the Cueva del Tesoro <https://www.turismoenrincon.es/cueva-del-tesoro/> on the occasion of the annual celebration of our European Day. This rock art destination will be inscribed in the PRAT Cultural Route by our Andalusian partner in this event. The planned programme will consist of two parts, the commemoration event (where all rock art destinations in Andalusia will receive the official label from Council of Europe - including Cueva del Tesoro as a new destination), and a workshop with the managers of the Andalusian rock art sites open to the public. The management of Prehistoric Rock Art will be the main theme of the workshop, as well as cooperation to develop an Andalusian Rock Art Route as a tourist product, under the auspices of the Council of Europe.

5. 12-15 November 2024: International Symposium: EUROPEAN ROCK ART SITES ON THE UNESCO WORLD HERITAGE LIST. The main objective is to bring together in the same forum the technical managers of the sites of the Council of Europe with Rock Art included in the UNESCO World Heritage List. The aim is to bring together a wide range of professionals (archaeologists, curators, restorers and technical managers) involved in the tourist-cultural management of Rock Art, including all the major Rock Art destinations in Spain.

PROGRAMME (provisional):

- Tuesday 12 . Calasparra, Session 1. Rock Art on the UNESCO World Heritage List, European sites and adjacent areas. Session 2. Accessibility and Inclusion in Rock Art. Special Session. PRAT-CARP CR GENERAL ASSEMBLY.
- Wednesday 13 . Cieza, Session 3. Risks and emergencies: sustainability of rock art. Afternoon: visit to the sites of Siyasa and La Serreta.
- Thursday 14 . Yecla, Session 4. Models of presentation of rock art to the public. Afternoon: Visit to Monte Arabí and its rock shelters.
- Friday 15th . Calasparra, Session 5. Art and networks. The dissemination of rock art through new technologies and dissemination channels.

6.- Any Other Business

Arturo Pérez Plaza, from Junta de Andalucía, asked to the technical coordination that the conclusions of the meetings of the Council of Europe's Cultural Routes Programme are sending to all partners systematically. He also emphasises the interest of his department in being informed of the circumstances derived from the activity of the Historical Heritage interpretation guides who are dedicated to presenting rock art sites to the public, their competence problems with other agents of the tourist guide (if they exist) and any information on their professional activity. The General Direction of historic Heritage of Andalusia is interested in organising a training seminar for these guides specialised in rock art in Andalusia. The technical coordination takes note and points out that in each training seminar organised by the PRAT-CARP cultural route, the labour problems of rock art guides have been dealt with and that they will review the material coming from these seminars that may be of interest in order to send them, if necessary. Finally, Arturo Pérez indicated that the proposal made by the technical coordination of PRAT-CARP, regarding the venue for the celebration of the European Rock Art Day 2024 (Rincón de la Victoria, Málaga), is appreciated, but that the precise venue has yet to be decided by his General Direction (as well as the content of the event), but that they will organise everything in coordination with PRAT CR and the Andalusian rock art destinations included in the cultural route and they will communicate the venue and the content of the meeting sufficiently in advance.

There being no further business, the meeting was adjourned at 13.00 a.m.
Vila Nova de Foz Côa (Portugal), December 1st 2023.

Secretary of the PRAT-CARP Association



Leoncio Carrascal Ruiz.



Approved. Chairperson of PRAT-CARP Association
Germinal Peiro