



**Prehistoric Rock Art Trails** | **Chemins de l'Art Rupestre Préhistorique**



www.prehistour.eu

**WHAT IS PRAT CULTURAL ROUTE?**

One of the Cultural Routes of the Council of Europe is Prehistoric Rock Art Trails (PRAT), the largest European network of cultural and tourism destinations showing the European Rock Art to the general public. This network has been able to build a strong alliance between the institutions that manage the sites technically and administratively, especially since its designation as an European Cultural Route in 2010.

According to the legal rules, a Cultural Route of the Council of Europe needs an operator, that is to say, an organisation legally registered in one or several states of Europe with the aim of managing and operating a cultural route and representing the route vis-à-vis the Council of Europe. Since it obtained its recognition, PRAT-CARP Cultural Route has been managed by the International Association "Prehistoric Rock Art Trails", a non-profit organisation created in 2007. Currently, the Association is integrated by 44 partners and 21 cooperation partners belonging to 8 different countries: Spain, Portugal, France, Italy, Norway, Finland, Georgia and Azerbaijan.

The partners are diverse, including national, regional or local Culture administrations, Universities, Research units, networks for Rural Development and Museums. They have responsibilities in all or in part of the management of the rock art destinations that are open to the public in these countries. Many of these destinations are small (a cave, a rock shelter, a small museum ...), but there are locations with significant tourist equipment where it is possible to see large archaeological sites.

**OBJETIVES OF PRAT CULTURAL ROUTE**

- To promote the study, conservation and dissemination of the first art in Europe: Prehistoric Art.
- To consolidate the Prehistoric Rock Art of Europe as a high-quality destination in Cultural Tourism.
- To foster improvements in the quality of the visitable Rock Art destinations, through the continuous training of management, guides, wardens and monitors, and by upgrading the facilities.
- To encourage a common European policy committed to the protection and conservation of this fragile artistic and archaeological expression, as well as its natural and cultural setting.
- To make society aware of the value and interest of Rock Art.
- To support the responsible management of Rock Art resources through the exchange of ideas and sharing of experiences.
- To promote the development of rural areas through the dissemination of a high-quality rural tourism product: Rock Art.
- To stimulate initiatives involving sustainable development strategies in Rock Art tourism.
- To strengthen the foundations of the common cultural identity of Europe.

**WHY JOIN TO PRAT ASSOCIATION?**

- European dimension, networking and visibility:
- Belong to a transnational membership network (legal association), including a scientific committee and transnational programme of activities;
  - Access to qualified contacts around Europe (researchers and experts).
  - Access to information on funding opportunities (European, national, local);
  - Benefit from Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA) and European Institute of Cultural Routes letters of support for funding applications.
  - Use of the label "Cultural Route of the Council of Europe" and use of the Council of Europe logo;
  - Evaluation through independent expert report and recommendations if you wish to obtain the brand "European Rock Art Heritage" (official label of PRAT-CARP);
  - Exchange and development of synergies with other members of PRAT-CARP Cultural Route;
  - Invitation to attend PRAT-CARP network and the Enlarged Partial Agreement on Cultural Routes annual events: Forums, scientific and training events for managers and technicians, etc;
  - Benefit from Council of Europe and European Institute of Cultural Routes communication strategy, visibility, presentations at international events.



www.coe.int/en/web/cultural-routes  
 www.prehistour.eu  
 info@prehistour.eu  
 European Rock Art Trails  
 @EuropeanRockArt  
 Prehistoric Rock Art Trails  
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**PREHISTORIC ROCK ART TRAILS**  
 Since 2010... Cultural Route of the Council of Europe  
 Itinéraire Culturel du Conseil de l'Europe

**Partners | Partenaires**



## 1 spain - espagne (north-nord)

- País Vasco**
  - Cueva de Ekain-Ekainberri, Zestoa, Gipuzkoa
  - Cueva de Santimamiña - Kortezubi, Bizkaia
- Cantabria**
  - Cueva de Covalanas, Ramales
  - Cueva de Cullalvera, Ramales
  - Cueva de Sopena - Salitre II, Miera
  - Museo Nacional de Altamira
  - Cueva de El Castillo, Puente Viesgo
  - Cueva de Las Monedas, Puente Viesgo
  - Cueva de El Pendo, Camargo
  - Cueva de Hornos de la Peña, San Felices
  - Cueva de Chufín, Rionansa
  - Arte megalítico de Combranda, Liábana
  - Ermita rupestre de Cambarco, Liébana
  - Museo de Prehistoria y Arqueología Cantabria
- Principado de Asturias**
  - Cueva de El Pindal, Ribadedeva
  - Monumento rupestre de Peña Tú, Llanes
  - Cueva de La Loja, Peñamellera Baja
  - Cueva del Buxu, Cangas de Onís
  - Dolmen de la Capilla de la Santa Cruz
  - Cueva de Tito Bustillo, Ribadesella
  - Centro de Arte Rupestre de Tito Bustillo
  - Centro Interpretación de Covaciella, Cabrales
  - Cuevas del Nalón (La Lluera y Santo Adriano)
  - Centro Interpretación de S. Román de Candamo
  - Cueva de La Peña, San Román de Candamo
  - Parque la Prehistoria de Teverga
- Galicia**
  - Parque Arqueológico Arte Rupestre Campo Lameiro
  - Área arqueológica de Tourón, Ponte Caldelas
  - Área arqueológica de A Caeira, Poio
  - Área arqueológica de Mogor, Marín
  - Monte Penide o Monte Mirallo (Redondela)
  - Museo de Pontevedra
- Extremadura**
  - Abrigo de La Calderita, La Zarza
  - Centro de interpretación de Torrejón el Rubio
  - Abrigos rupestres del P.N. de Monfragüe
  - Centro de Interpretación y Abrigos de Las Villuercas
  - Abrigo de Puerto Roque, Valencia de Alcántara
  - Ruta del Arte Rupestre de Las Hurdes
  - Centro de Interpretación de Cabeza de Buey
  - Abrigos de Siberia - La Serena
  - Cueva y C.I. de Maltravieso, Cáceres
- Castilla y León**
  - Abrigos rupestres del Risco la Zorrera (Ávila)
  - Canto del Cuervo y La Atalaya- Muñopepe (Ávila)
  - Cueva de Ojo Guareña (Burgos)
  - Ídolo de Tabuyo del Monte, Museo de León
  - Área Arqueológica de Siega Verde (Salamanca)
  - Abrigos de Las Batuecas (Salamanca)
  - Grabados de Castro de Yecla de Yeltes (Salamanca)
  - Conjunto rupestre de Domingo García (Segovia)
  - Placas de Estebanvela, Museo de Segovia
  - Abrigos rupestres del Duratón (Segovia)
  - Cueva de Los Enebralejos (Segovia)
  - Placa de Villalba, Museo Numantino de Soria
  - Abrigos rupestres de Valonsadero (Soria)
  - Abrigo de Peña de los Plantíos (Soria)
- La Rioja**
  - Cueva de los Cien Pilares, Arnedo
  - Cueva de Ajedrezado, Arnedillo
  - Contrebía Leucade
- Aragón**
  - Centro de Interpretación de Colungo
  - Abrigos del Parque Cultural del Río Vero
  - Centro de Arte Rupestre A. Beltrán, Ariño
  - Abrigos del Parque Cultural del Río Martín
  - Sitios rupestres Parque Cultural de Albaracín
  - Sitios rupestres Parque Cultural del Maestrazgo
  - Abrigo de Val del Charco del Agua Amarga, Alcañiz



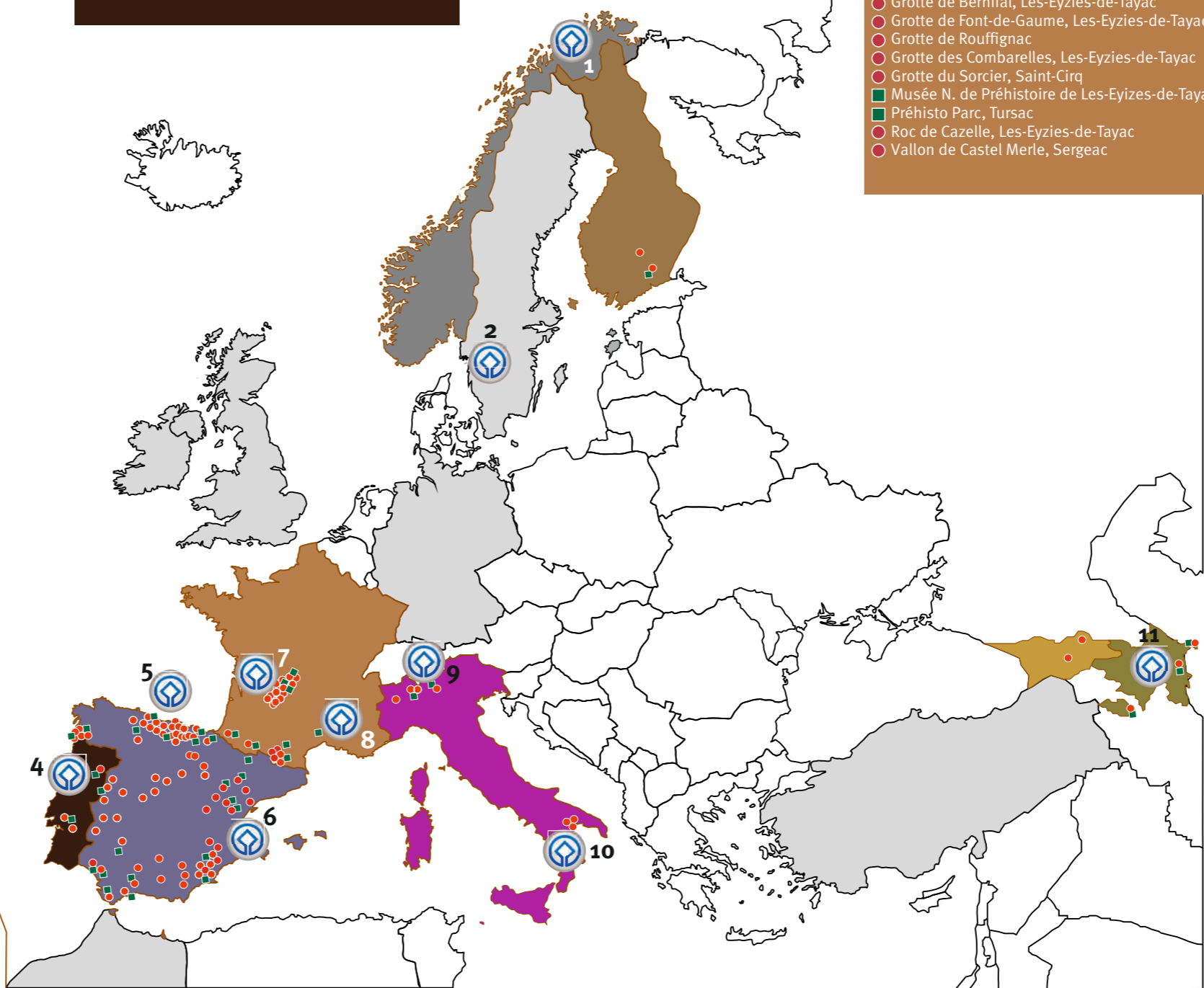
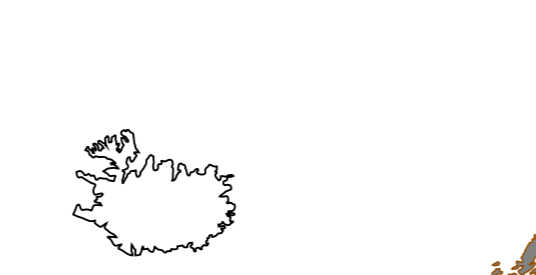
## spain - espagne (south-sud)

- Andalucía**
  - Cueva Ambrosio, Vélez-Blanco (Almería)
  - Cueva de Los Letreros, Vélez Blanco (Almería)
  - Abrigos del Engarbo, Santiago Pontones (Jaén)
  - Abrigos de Cueva de La Graja, Jimena (Jaén)
  - Cueva Tabla de Pochico, Aldeaquemada (Jaén)
  - Cueva de Los Murciélagos, Zuheros (Córdoba)
  - Cueva de Dña. Trinidad de Ardales (Málaga)
  - Cueva de Nerja (Málaga)
  - Tajo de las Figuras, Benalup-Casas Viejas (Cádiz)
  - Dolmen de Soto, Trigueros (Huelva)
- Castilla La Mancha**
  - Cueva de Los Casares (Guadalajara)
  - Abrigos de Villar del Humo (Cuenca)
  - Abrigos de Alpera (Albacete)
  - Abrigos de Nerpio (Albacete)
  - Abrigos de Minateda (Albacete)
  - Cueva del Niño de Ayna (Albacete)
  - Abrigos de Fuencaliente (Ciudad Real)
  - Abrigos Valle de Alcludia (Ciudad Real)
- Región de Murcia**
  - Abrigo del Milano, Mula
  - Centro Interpretación Arte Rupestre, Moratalla
  - Abrigos de Cañiaca del Calar, Moratalla
  - Fuente del Sabuco, Moratalla
  - Abrigos de Los Pozos, Calasparra
  - Museo Arqueológico y Abrigos de Jumilla
  - Museo Arqueológico de Cieza
  - Abrigos rupestres de Los Grajos, Cieza
  - Abrigos rupestres de La Serreta, Cieza
  - Museo Arqueológico y Abrigos rupestres de Cantos de La Visera de Yecla
- Comunitat Valenciana**
  - Centro de Interpretación y Abrigos de Bicorp
  - Museo de La Valltorta, Tirig
  - Abrigos del Parc Cultural de Valltorta - Gassulla
  - Abrigos de La Sarga de Alcoi
  - Abrigos de Pla de Petrarcos
  - Centro de Interpretación de Castell de Castells
- Comarca de los 3 Reyes**
  - Abrigos de Morella La Vella (Castellón)
  - Abrigos de l'Ermita de Ulldecona-Montsiá
  - Abrigo de Val del Charco del Agua Amarga (Aragón)
- Isla de Gran Canaria**
  - Parque Arqueológico Cueva Pintada de Gáldar



## 2 portugal

- Museu de Arte Pré-Histórica e do Sagrado no Vale do Tejo, Mação
- Parque Arqueológico do Ocreza (rio Tejo)
- Parque Arqueológico do Vale do Côa
- Grotta de Escoural (Alentejo)



**World Heritage UNESCO Patrimoine Mondial :**  
 1. Alta, 2. Tanum, 3. Paisaje Cultural Risco Caído y Montañas Sagradas de Gran Canaria, 4. Foz Côa-Siega Verde, 5. Altamira-Cuevas Norte España, 6. Arco mediterráneo Península Ibérica, 7. Vallée de La Vézère, 8. Caverne du Pont d'Arc (Chauvet), 9. Val Camonica, 10. Sassi de Matera, 11. Gobustan.

**Countries forming part of the Cultural Route PRAT / Pays représentés dans l'Itinéraire Culturel CARP**  
**Countries with rock art sites and contacts with PRAT CR / Pays avec des sites d'art rupestre et contacts avec l'Itinéraire CARP**  
**Cave, rock-shelter, rocky outcrop..., open to the public / Grotte, abri rocheux, éperon rocheux..., ouvert au public**  
**Cultural Park, Archaeological Park, Museum, Interpretation Centre / Parc culturel, Parc archéologique, Musée, Centre d'Interprétation**

## 3 france (dordogne)

- Musée d'Art et d'Archéologie du Périgord (Périgueux)
- Centre International d'Art Pariétal de Lascaux (Montignac)
- Pôle d'Interprétation de la Préhistoire (Les-Eyzies-de-Tayac)
- Le Parc du Thot, Thonac
- Abri Cro-Magnon, Les-Eyzies-de-Tayac
- Abri de Cap Blanc, Marquay
- Abri du Poisson, Les-Eyzies-de-Tayac
- Abri Pataud, Les-Eyzies-de-Tayac
- Grotte de Bara-Bahau, Le Bugue
- Grotte de Bernifal, Les-Eyzies-de-Tayac
- Grotte de Font-de-Gaume, Les-Eyzies-de-Tayac
- Grotte de Rouffignac
- Grotte des Combarelles, Les-Eyzies-de-Tayac
- Grotte du Sorcier, Saint-Cirq
- Musée N. de Préhistoire de Les-Eyzies-de-Tayac
- Préhisto Parc, Tursac
- Roc de Cazelle, Les-Eyzies-de-Tayac
- Vallon de Castel Merle, Sergeac

## france (pyrénées-ardèche)

- Isturitz-Oxocelhaya, Saint-Martin-d'Arberoue
- Centre d'interprétation numérique NESTPLORI@ (Neste Barousse)
- Grotte de Gargas (Neste Barousse)
- Le Parc de la Préhistoire, Tarascon-sur-Ariège
- La grotte de Niaux (Ariège)
- La grotte de La Vache (Ariège)
- La grotte de Bèdeilhac (Ariège)
- La grotte de Mas d'Azil (Ariège)
- Musée-Forum de l'Aurignacien, Aurignac
- Chauvet 2 (Ardèche)

## 4 italy - italie

- La Cripta del Peccato Originale, Matera
- Località Tuppero dei Sassi\_Riparo Ranaldi
- Villaggio Neolitico di Murgia Timone, Matera
- CeSMAP-Museo d'Arte Preistorica, Pinerolo
- Archeopark de Boario Terme (Valle Camonica)
- Riserva Naturale Incisione Rupestre di Ceto, Cimbergo e Paspardo (Valle Camonica)
- Parco Nazionale Incisione Rupestre di Naquane (Valle Camonica)
- Stones of Commo, Capo di Ponte (Valle Camonica)
- MUPRE-Museo Nazionale della Preistoria della Valle Camonica, Capo di Ponte

## 5 finland - finlande

- Astuvansalmi Rock Paintings - Mikkeli
- Saraakallio Rock Paintings - Laukaa

## 6 azerbaijan - azerbaïdjan

- Gobustan National Historical Artistic Preserve
- Gala State Historical and Ethnographic Preserve
- Gami-Gaya Rock of Nakhchivan

## 7 georgia - géorgie

- Trialeti Petroglyphs
- Tusheti Protected Landscape Rock Art

