

9th OCTOBER: CELEBRATING THE FIRST EUROPEAN ART, CELEBRATING OUR DIVERSITY.



EUROPEAN HERITAGE DAYS
JOURNÉES EUROPÉENNES DU PATRIMOINE
JORNADAS EUROPEAS DEL PATRIMONIO

2019

Arts and Entertainment / Les Arts et le Divertissement / Arte y Ocio

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EUROPEAN DAY OF ROCK ART JOURNÉE EUROPÉENNE DU L'ART RUPESTRE DÍA EUROPEO DEL ARTE RUPESTRE

OPEN DOORS DAY-WORKSHOPS-SPECIAL VISITS-LECTURES-MUSIC-PLASTIC ARTS-DISCOVERIES-SURPRISES
JOUR DU PORTES OUVERTES-ATELIERS-VISITES SPÉCIALES-CONFÉRENCES-MUSIQUE-ARTS PLASTIQUES-DÉCOUVERTES-SURPRISES
JORNADA DE PUERTAS ABIERTAS-TALLERES-VISITAS ESPECIALES-CONFERENCIAS-MÚSICA-ARTES PLÁSTICAS-DESCUBRIMIENTOS-SORPRESAS

On October 9th, 1902, the great prehistorian Émile Carthailac wrote a letter to Maria, the girl who had discovered the paintings of the Cave of Altamira with her father, Marcelino Sanz de Sautuola, in 1878.

In his writing, the French scholar recognized the mistake of the international scientific community and accepted the authenticity of Altamira and the existence of a great art of the Prehistory.

On October 9th, 1902, the World discovered the existence of the first art of humankind: ROCK ART...

Le 9 octobre 1902, le grand préhistorien Émile Carthailac écrivit une lettre à Maria, la fillette qui avait découvert en 1878 les peintures de la Grotte d'Altamira, aux côtés de son père, Marcelino Sanz de Sautuola.

Dans ses écrits, le chercheur français a reconnu l'erreur de la communauté scientifique internationale et a admis l'erreur de la communauté scientifique internationale et a reconnu l'authenticité d'Altamira et l'existence d'un grand art de la Préhistoire.

Le 9 octobre 1902, le monde découvrait le premier art de l'humanité: L'ART RUPESTRE...

El 9 de octubre de 1902, el gran prehistoriador Émile Carthailac escribió una carta a María, la niña que en 1878 había descubierto las pinturas de la Cueva de Altamira de la mano de su padre, Marcelino Sanz de Sautuola. En su escrito, el sabio francés reconocía el error de la comunidad científica internacional y aceptaba la autenticidad de Altamira y la existencia de un gran arte de la Prehistoria.

El 9 de octubre de 1902, el Mundo descubría la existencia del primer arte de la humanidad: EL ARTE RUPESTRE...



European Heritage Days

Journées européennes du patrimoine



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



9th October: European Rock Art Day.

BACKGROUND:

The European Association PREHISTORIC ROCK ART TRAILS (Caminos de Arte Rupestre Prehistórico – Chemins de l'Art Rupestre Préhistorique, www.prehistour.eu) has decided to promote the celebration of the **European Day of Rock Art** and send the proposal to the Council of Europe (CoE) and the European Commission, so that this event becomes part of the activities of the EUROPEAN HERITAGE DAYS.

The day will be held in all sites belonging to the Cultural Route of the Prehistoric Rock Art Trails (<https://www.coe.int/es/web/cultural-routes/prehistoric-rock-art-trails>), on October 9th, 2019. This date coincides with the 117th anniversary of the letter written by the prehistorian Emile Cartailhac to the daughter of Marcelino Sanz de Sautuola, discoverer of Altamira Cave. The letter, dated October 9th 1902, expresses, for the first time, the official acceptance of the scientific community - through one of its highest authorities – of the intellectual capacities of prehistoric humans and the existence of the European Prehistoric Rock Art.

Prehistoric Rock Art is the art of the first Europeans. It appears in Europe about 42,000 years ago (perhaps earlier) and in some regions, lasts until historical periods. Since the scientific recognition of the Altamira Cave, in 1902, prehistoric art has been an important cultural and touristic resource for Europe, since it is the first great cultural, social and symbolic expression of humanity.

The importance of rock art sites in the member states of the Council of Europe has been recognized by UNESCO. Since 1976, different areas and sites have been classified as World Heritage Sites. Currently 11 rock art sites have this recognition in the 47 states of the Council of Europe.

Today, more than 250 rock art sites are open to the public in member countries of the Council of Europe; 161 of them are part of one of the largest networks of archaeological sites: the Association Prehistoric Rock Art Trails – Chemins de l'Art Rupestre Préhistorique. In 2010, this network was certified as a Cultural Route of the Council of Europe, due to its heritage values and the added interest of cooperation between institutions of 7 countries.

OBJECTIVES:

We intend to create this day to point out the cultural, artistic and touristic relevance and interest of prehistoric rock art and the danger these sites are facing today. In tune with the spirit of the EHD, the objectives are:

- To link EHD with the oldest and most extensive heritage in Europe.
- To promote full accessibility to European first art, implementing practices to include people with physical and sensorial disabilities in the knowledge of rock art, according to next EHD's themes of Heritage and Education (2020) and Inclusive Heritage (2021).

- To strengthen pan-European cooperation with a large joint celebration of EHD in rural territories of Azerbaijan, France, Georgia, Italy, Norway, Portugal and Spain, that are part of the PRAT-CARP Itinerary.

ACTIVITIES:

- October 9 will be an open doors day (or with discount) in all the locations of the Cultural Route of Rock Art of the CoE that it would have been included.
- Visitors will be informed with leaflets and receive commemorative bracelets. We will promote that despite the changes experienced by Europe since Prehistory, rock art endures and unites us".
- We will organize information conferences, special visits, workshops for schoolchildren and facilitate accessibility for visually and hearing impaired people.
- There will be a pan-European drawing contest for schoolchildren (between 6 and 12 years old), with awards will consist of books and teaching materials, as well as diplomas and free passes to visit rock sites of the cultural itinerary. The winning drawings will be part of traveling exhibition and a book called "The first Art of Europe seen by Europeans of the future".

BUDGET

- Each location assumes the expenses of the EHD of Rock Art activities.
- The dissemination on the web, social networks, media, schools and other stakeholders, as well as the promotional poster is assumed by the International PRAT-CARP Association.
- The traveling exhibition and the production of the book "The first Art of Europe seen by the Europeans of the future" will need financing by the cross frontier contest, to count with a permanent resource. For it, a proposal has been sent to the call https://www.europeanheritagedays.com/App_Documents/Uploads/files/EHD%20Stories%20Brochure%20A4%20Digital.pdf

POTENTIAL PARTICIPANTS

A total of 161 locations (museums, interpretation centers, rock sites...) from 7 countries may be taking part in this initiative (other places not included in the PRAT-CARP Cultural Route have been invited too). The activity programme of each site for the European Day of Rock Art (October 9) is already under preparation. An integral programme with all the planned activities around Europe will be sent to the European Institutions from the Technical Unit of the PRAT-CARP Cultural Route.